



## **Preparing Positives**

All screen positives should be to be of high contrast in Black and White only.

Hold positives up to the light, if you can see through the black areas –it is not dark enough!

Positives can be produced on: Acetate,  
OHP Film (Print on Best Quality setting- not OHP)  
Tracing Paper  
Copy Paper (80g Max)

Autographic positives can be produced with any black opaque drawing and /or painting materials eg: Indian Ink  
Black acrylic paint  
Chinagraph pencil

Direct positives can be made using a variety of stencils.

Digital outputs should be in Halftone or have Diffusion Dither to create exposable images.

Images should be Diffusion Dither should be 200Dpi Maximum

Halftone should be 80 Lpi Maximum

We have facilities for printing digital positives up to A3 in the workshop, artwork needs to be prepared and print ready before being sent to us.

All positives will need to be checked for suitability before screen preparation begins.