



Screen Service Costs

Positives need to be of strong contrast in Black and White only. (Digital or Autographic)

Positives should be produced on: Acetate, OHP Film, 80g Copy paper or Tracing Paper

Digital outputs should be in Halftone or have Diffusion Dither to create exposable images. (see Preparing Positives information)

We have facilities for printing digital positives up to A3 in the workshop, artwork needs to be prepared and print ready before being sent to us.

All positives will need to be checked for suitability before screen preparation begins.

SCREEN SIZES SMALL A3 / MEDIUM A2 x1 or A3 x 3 or A4 x 4 / LARGE A1 or A2 x 2 or A3 x 6 or A4 x 8

Screens	Service includes	Cost
Ink Spot Screen Hire prepared by <u>us</u>	Screen Coating	Small £12
	Exposure	Medium £15
	Washout/Drying	Large £25
Ink Spot Screen Hire prepared by <u>you</u>	De-stencilling/Cleaning Before <u>or</u> After	
	Screen Coating	Small £8
	Exposure	Medium £11
	Washout/Drying	Large £21
	De-stencilling/Cleaning Before <u>or</u> After	

Non Members	Service includes	Cost
Your own screen brought in for a stencil making service.	Screen Coating	Small £20
	Exposure	Medium £25
	Washout/Drying	Large £30
	De-stencilling/Cleaning Before <u>or</u> After	

<u>Screen Hire</u>	<u>Popped Screens</u>	<u>Own Screen Preparation</u>
Screen hire is for 2 weeks.	You will have to pay	<u>Keyholders</u> <u>(own emulsion) 1lt £32.00</u>
Screens can be kept for longer at a charge of £5 per week.	Small Screen £15	You pay for Exposure unit/ cleaning materials £4
Screens will be cleaned and re-cycled if loan has expired	Medium Screen £25	Prepared with Ink Spot emulsion £7
	Large Screen £30	

